

Doug Swinton's 2021 Outdoor Supply List

Becoming a good painter does not require lots of talent, just lots of practice and good equipment. If you want to cheap out on paint, brushes, and other essentials because this is just a hobby and you are not going to spend the money on the goods it takes to paint, I suggest macrame as a hobby. Cheap supplies will prevent you from achieving any sort of success and you will be frustrated. In the end, you will have wasted your money anyway. Sorry if that sounds harsh, but over the 25 years I have been teaching it's the truth! xx oo

PAINTS (Oil or acrylic): Try to use artist grade paints (Gamblin or M Graham, etc.) Please no craft paints.

- Cad yellow light
- Yellow deep
- Yellow ochre
- Cad orange
- Burnt sienna
- Quinacridone rose or permanent rose
- Ultramarine blue
- Manganese blue hue
- Viridian green
- Chromatic black
- Titanium white

PALETTE: The bigger the better. Strip-off palettes are great, or glass. Please NO egg cartons, Styrofoam trays or ice-cream pail lids. You need something stable that will not move around when you're mixing

BRUSHES: Please bring good quality hog bristle brushes if you're painting with oil (no dollar store brushes!). HJ Blue Handle are a great brand.

- 2, 4, 6, 8, 10, flats.
- #1 or #2 taklon liner brush
- Synthetic brushes are ok for acrylics.

BRUSH WASHER: for Oil, A metal, leak-proof brush washer is a very good item to invest in (you will thank me for it!). If you are using acrylics, a yogurt container with a kitchen 'scratchy' thing in the bottom will work great.

CANVAS: Do not bring dollar store canvases or cheap three-for-one sale type canvases!!! You will be disappointed.

Bring any size you would like to try. Smaller canvases are easier to finish in class; large canvases will allow you less time to try things. Hardboard or Masonite surfaces are great as well.

Suggested sizes for outdoor:

- 6x8"
- 8x10"
- 9x12"
- 11x14" if you have painted outdoors before.

EASEL: You must have a good, sturdy outdoor plein air easel, studio easel, pochade box, or thumb box. If you don't, I wouldn't bother trying to paint outdoors. If your easel is too bulky or wobbly, you will spend all of your efforts holding or manipulating your easel and not concentrating on your painting. It will be a complete waste of time.

EXTRAS: Graham walnut alkyd medium, linseed oil or liquin, Eco house or Gamsol odourless non-toxic thinner, Sketchbook for thumbnails and taking notes, Vine charcoal, Blue shop towels (hardware store) or bounty garbage bags (Safeway bags)

EXTRA EXTRA'S: For outdoor classes, bring bug spray, sunscreen, a hat, bottled water, snacks/ bagged lunch

EXTRA EXTRA EXTRA'S: Wine for the instructor.

That should do for now,

Doug.

p.s. Remember, be kind, please rewind.